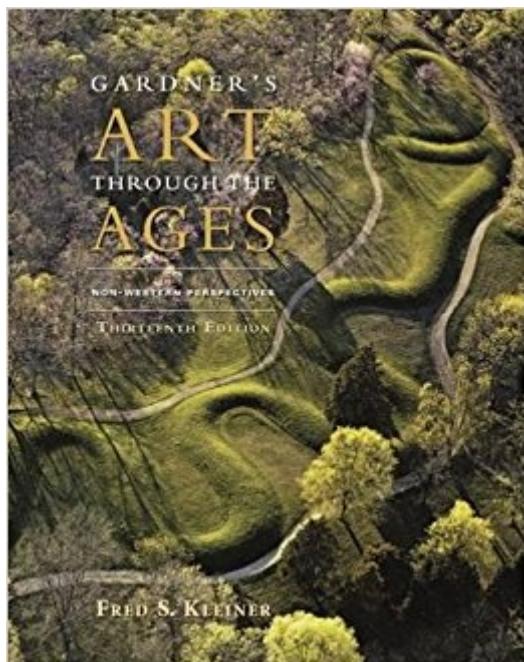


The book was found

Gardner's Art Through The Ages: Non-Western Perspectives (with ArtyStudy, Timeline Printed Access Card)



Synopsis

As fascinating as a real visit to the world's famous museums and architectural sites, GARDNER'S ART THROUGH THE AGES: NON-WESTERN PERSPECTIVES gives you a comprehensive, beautifully illustrated tour of the world's great non-Western artistic traditions--plus all the study tools you need to excel in your art history course! A unique "scale" feature (accompanying the book's photographs of paintings and other artworks) will help you better visualize the actual size of the artworks shown in the book. You'll also find materials that will help you master the key topics quickly and help you study for your exams--for example, "The Big Picture" overviews at the end of every chapter, a special global timeline, and ArtStudy Online (a free interactive study guide that includes flash cards of images and quizzes).

Book Information

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Introduction: What Is Art History? 1. South and South East Asia before 1200. 2. South and Southeast Asia after 1200. 3. China and Korea to 1279. 4. China and Korea after 1279. 5. Japan before 1333. 6. Japan after 1336. 7. The Islamic World. 8. Native Arts of the Americas before 1300. 9. Native Arts of the Americas after 1300. 10. Africa before 1800. 11. Africa after 1800. 12. Oceania. Glossary. Index.

Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, as well as the 1st, 2nd, and 3rd editions of GARDNER'S ART THROUGH THE AGES: A CONCISE

HISTORY, and more than 100 publications on Greek and Roman art and architecture, including *A HISTORY OF ROMAN ART*, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the *American Journal of Archaeology*. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.

I used the beginning of this book for my Art of Asia class and found it very helpful. The diction is not complicated so one is able to quickly read through the passages and get the information down. For quizzes, going through the passage a second time really helped in understanding what I read. It was, however, a lot smaller than I anticipated for the price, so I recommend purchasing it used. There are lots of color pictures to balance out the small text, great for those who get bored and distracted easily while reading, such as myself. Overall, if needed for a class, I would definitely buy it.

Cover is coming apart and it looks a little ugly but I didn't try to judge it that way, we made it to the end of semester had some good times and then we just kinda decided to go about our own lives. I'll never forget the Belau Men's House art work, ever!-Nathan

There are several pictures missing from the digital version which can be frustrating, but it's nice to be able to "control + F" your textbook to get back to that part you remember but don't remember the page number for.

Good comprehensive overview of Asian, African and indigenous art.

Loved this book. Very easy read with detailed descriptions. This book is very thorough and has a lot of good examples and pictures with descriptions. A+ as far as art history books go!

All the material I need for my art history class was in this textbook.

Required text for my humanities class. Barely used it; thankfully.

The book was required for class, while the pictures were amazing, the text was rather dry

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